DESKTOP PUBLSHING

Bezier DA
by Chris Heilman
This modest painting program functions like a French curve drafting tool. Bezier helps you construct smooth curves even if you don't have a steady mouse hand. The program functions either as an aid to full-featured painting programs (such as MacPaint or HyperCard) or on its own with the Scrapbook. DA

Chronicle ASCII
by Andrew Collins
Learn how to create digital newsletters like the ones seen on America On-line. Get a jump on this "Business of the 90's." FILE

PICT Clip Art
This fantastic assortment of 256-color images includes representations of the earth, a fractal handscape, a gray-scale faceted skateboarder, a moon view, most of the international flags, and burl wood and marble textures are included in this clip art collection.   CLIP ART

EPS Clip Art
Leafy ornamentals and a squirrel are in this collection. CLIP ART

Spiral Gallery
This collection contains every spiral you'll ever need, with spirals of different dimensions and varying numbers of turns. CLIP ART

Drop•PS
by Bare Bones Software
Send text files containing PostScript code to any PostScript printer connected to an AppleTalk network with this practical utility. It's easy to send either a file, a folder full of files or disk full of files. Simply drop your material onto the DPS application or application alias. You can also drop multiple files, folders or disks at the same time. APPLICATION

DT&G vol. 2 number 5
by Showker Graphic Arts & Design, Inc.
The features of this issue include discussions of how to "Make Money on Courtroom & Trial Graphics," "Tiling for Fun & Profit," and "A quick & easy WP newsletter that addresses itself!" APPLICATION

Easy Envelopes v2.6.0
by Andrew Welch/Ambrosia Software
Print envelopes quickly and easily with this utility/database. You can fully customize this program's environment by extensively altering the preferences.   APPLICATION

FlashWrite II v1.1
by Andrew Welch/Ambrosia Software
Use this handy mini-word processor DA to quickly and efficiently fire out short passages
of text without the inconvenience of loading bulky programs like Word or MacWrite. DA

Fonts

AdagioBold font
by Albert J. Kim
This font was designed as a replacement for Courier and Monaco. Both TrueType and
Type 1 formats are included. FONT

Adrielle-Light font
by Vortex Studio
Use this curved, boxy font when a light, clean typeface is required. Both TrueType and
Type 1 formats are included. FONT

Bombadil's Dingbat font
by Chung
A girl, a dinosaur skeleton and a duck are among the images included with this dingbat
font. Both TrueType and Type 1 formats are included. FONT

Broceliande font
by Ragnarok
Stylistically, this typeface resembles the gothic family. Close inspection reveals
exaggerated serifs and curves associated with many fancy commercial fonts. Both
TrueType and Type 1 formats are included. FONT

Crumplestilskin font
by Vortex Studios
This amusing font twists and protrudes. Both TrueType and Type 1 formats are
included. FONT

Duchamp Font
by Richard Kegler
This is a font based on the handwriting of Marcel Duchamp. Both TrueType and Type 1
formats are included. FONT

HeavyHeavyFat font
by Pat Snyder
A straightforward upper and lower case sans-serif display font, HeavyHeavyFat makes
headings stand out with a heavy, bold look. Its message is one of visual power. FONT

Lefty Casual font
by Ted Alspach

Lefty Casual was designed to simulate real handwriting, without loss of legibility. FONT

Lombardic font
by Marty Snyder
This is an exact copy of one of Frederick Goudy's hand-penned examples. It contains all the beautiful nuances and subtle curves not captured in Adobe's version. TrueType format is included. FONT

Portage Font
by AARRGGHH!! Graphics
A woodland feel and leafy shadows are represented in this font. Both TrueType and Type 1 formats are included. FONT

Rochambeau font
by Ragnarok
This bold typeface, in TrueType and Type 1 formats, features unexpected curls and hats. FONT

Sassy font
by Erik Simpson
This flamboyant handwriting font has a slightly nasty feel. It contains full upper and lowercase sets, and both TrueType and Type 1 formats are included. FONT

Photoshop Tutorial #1
by Kai Krause
Learn bevel and shadow techniques using Adobe Photoshop's channels. This is the first in a series of step-by-step tutorials for Photoshop.
NOTE: Microsoft Word v4.0 is recommended for best viewing.
FILE

Pict2ppat
by John J. Calande, III
Create desktop patterns from any PICT file and use them with your desktop pattern applying program. Zoom-in, select all, zoom-out or scroll any portion of a picture and create a gray-scale or color pattern. APPLICATION

PopChar v2.7.1
by Gunther Blaschek
Access any character of your current font without memorizing key strokes with this Control Panel. CDEV

QXPSeps
by Jack Hammes
Selectively set any stray spot colors in front of most QuarkXPress documents for process output. APPLICATION

WishList v1.0
by James Burghardt
A program that gives you special features/abilities for use in PageMaker v5.0 or greater.
Using Genies this program can accomplish a great deal of enhanced productivity.
Includes an alignment, arrow, guide, shape, postal, and zoom Genies.   APPLICATION

Photoshop Tutorial #14
by Kai Krause
In almost any image being worked on in Photoshop you need to isolate a section such
as an object or text and deal with it separate from the rest. There is a whole menu
called 'Select' to deal with this, as well as various marquees, lasso, magic wand etc. But
there are many methods that are far from obvious and Kai Krause hopes you will come
out of this installment of the Photoshop tutorials with some real insight that you can
apply almost every time you launch Photoshop! Microsoft Word v4.0 is recommended
for best viewing.   MISC. DOC

Photoshop Tutorial #14
by Kai Krause
How to draw a circle is easy. Use the elliptical marquee tool with the option key down,
then Edit > Stroke to draw a neat circle. Anti-aliased, the lot. Fine. But where is the
spiral tool? In ANY app..? Do you need to scan the thing in? Nah. Its trivial: Twirl a
gradient! Use the blend tool click and drag just a pixel or two.   Everything you need to
know on creating spirals in Photoshop.   Microsoft Word v4.0 is recommended for best
viewing.   MISC DOC.

ImageBrowser v1.0
by Albatross Productions
Displays your PICT image in a slideshow fashion.   It will scan through the folder it is
located in and show each PICT file on the screen.   The delay can be changed by press
any of the number keys on your keyboard.   Included are 4 various images such from
scenic nature to astronomical.   APPLICATION

Droprint v2.1
by John Paul Du bois
A batch processing printing utility for QuarkXPress.   You simply drag & drop files or
folders full of files onto this script and they print, and you can do something else. Also
includes18 scripts for system 7.5 and QuarkXPress 3.3 which can toggle between frame
inside and frame outside, turn greek pictures/auto ligatures on and off, set CMYK, prints
the document you are working on in thumbnails, drop cap setter and others.   MISC.
DOC

PasteboardXT v1.4
by Markzware
Allows you to change the width and height of the pasteboard. This is similar to changing
the pasteboard width percentage using the QuarkXPress application Preferences.
Requires QuarkXPress.   MISC DOC.

RevisionsXT
by Markzware
Attaches a pop-up menu to File->Revert to Saved. This new menu will list a document's backups and you can open one of them by simply selecting it from the menu.   Requires QuarkXPress.   MISC. DOC

SalvageDocXT
by Markzware
attempts to read a "clobbered" QuarkXPress document file and to recreate as much of it as it can. In many cases, a large percentage of the document can be recovered saving you time when compared to duplicating the entire document by hand. Requires QuarkXPress.   MISC. DOC

Primitive Sampler
Here are some Adobe Dimension objects of a Champagne Flute, Christmas Tree, Lounge Chair, Red Apple, Tree Ornament,Wine Glass.

Photoshop Techniques 002
by Swanson Tech. Support
This is an electronic version of a new newsletter covering tips and tricks for Adobe Photoshop. Photoshop sports   basic set of path tools. While these are no rival for dedicated programs like Adobe Illustrator or Aldus FreeHand, they do service a great many tasks. In future issues, we will be using paths to create complex silhouettes. In this issue, we will be introducing paths to create a special neon effect. This will provide a foundation understanding of paths and their functions. Requires Adobe Acrobat Reader and Photoshop. MISC DOCUMENT

Photoshop Tutorial #16
by Kai Krause
Learn about "Algorithmic Textures" to create complicated backgrounds for any size and resolution, just using Filters and Image controls. Microsoft Word v4.0 is recommended for best viewing.   MISC. DOC

La Negrita
by B. Haber
A very beautiful typeface including special alternate versions of uppercase letters (as well as full alpha set).FONT

McBoing Boing
by Spyrograhics
a font based on the style of the Jet Age, the late 50's/early 60's.   Named after Jet Age cartoon character Gerald McBoing Boing, it is great for headlines and any large point text.FONT

No Parking

by Adam Wunn
This striped font received its name because it reminded the author of those annoying no parking stripes at the supermarkert that are placed in the strangest places.   Narrow whitespace and multitudes of stripes make this font quite fun!   FONT

Coureen
by Peter Van Dyke
Wild loose freehand with a quill pen type look.   It contains all caps, lower case, numbers and most punctuation. FONT

Finestra
by Dave Nalle
A decorative initials or drop caps font in the Art Nouveau style.   The letters have a bold look which are framed and give the appearance of stained glass.   FONT

LauraMcCrary v1.1
by Jim Pearson
A thin and narrow sans serif font with a little of the old Florida Art Deco style.   Although it is somewhat Art Deco, it is very stable, readable, and can be used in both text and display typeface purposes.   FONT

Parish v2.01
by LMNo Designs
This font is similar to Adobe™ Charlemange™ but heavier and a much different serif treatment. It also has sort of a mystical dream like feel to it. The "M", "'N", and "O" are bit different, but you can find more traditional characters with "option" characters. FONT